Reflection Four:

Graphic Score

In this lesson – we learned how to analyze a *music* graphic score for the *Carnival of the Animals*.

For our class task we studied one (or a few) of the following animals) Lion, Swan, Elephant, Kangaroos,

As a group, we learned how to identify key *music* elements such as

* **Pitch** (the high notes and the lower notes)
* **Dynamics** (the louds and softs of music)
* **Articulation** (accents, staccatos, legato and slurs)

***Your reflection should describe how the lines were drawn.***

E.g. The lion graphic score shows 3 sections of music

Section 1 (Page 1) – The music is quite scary as it demonstrates the fear that the lion has over other animals. The music starts soft and then increases volume to very loud with the full orchestra all playing at the end of this section

Section 2 (Page 2) - The music starts off with a royal march showing off the Lions place and role in the jungle (the King). He has a very strong melody

Section 3 (Page 3) – The melody (***pitch***) is very low and starts to rise and then falls back down. The ***dynamics*** grow from soft to loud and then back to soft. Its ***articulation*** is its legato phrasing – All of these elements combine together to make the sound of a lion’s “R-O-A- R!!”